



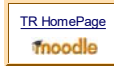
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Google™ Custom Search Search

Course Information

[Anthropology in the News](#)

[ANTH 3888 calendar: s2017](#)



[Anthropology of Food](#)

to [Sweet Treats around the World](#)

[What FoodAnthro is Reading Now . . .](#)

Thursday, 22 December 2016, 13:30 (01:30 PM) CST, day 357 of 2016

[BBC Food](#)

[Wikipedia: Food](#) | [Food and drink](#) | [Food culture](#) | [Food history](#) | [Food Portal](#) |

[Wikipedia Categories: Food and Drink](#) | [History of Food and Drink](#) | [Historical Foods](#) |

[World Clock Cl.: Food Production and Animal Slaughter](#)

[FoodPressReleases.com](#)

[Food and Drug Administration Wire](#)

[Babel Fish Translation](#)

~ [translate this page](#)

[Bing Translator](#)



[APA Style](#)

[MLA Style](#)

[Chicago Manual 16th Ed](#)

[Where do I begin?](#)

[General Writing](#)

[Conducting Research](#)

[Research and Citation](#)

[How to Navigate the OWL](#)

[Sample Papers](#)

~ [Google advanced](#)

~ [Google scholar](#)

~ [Google books](#)

~ [Google images](#)

~ [Google Translate](#)

~ [Google URL Shortener](#)

~ [Blenco Search](#)

[Wikipedia](#)

[Wiktionary](#)

[The World Fact Book -- CIA](#)

[UMD Library Main Catalog](#)



"Palermo, Sicily
[Italy](#)

A Fistfull of Rice
[Nepal](#)

Claire Kathleen Roufs
[U.S.A.](#)

"Eating Rat At
The New Year"
[Vietnam](#)

Desert People
[Australia](#)

[National Geographic](#)

[Video](#)

Anth 3888 Spring 2017

Anthropology of Food

University of Minnesota Duluth

First-Day Handout

[syllabus]

62037 -001 LEC, 9:00 A.M. - 10:15 A.M. (01/11/2017 - 04/28/2017), Cina 214, instruction mode: Partially Online, [Roufs, Tim](#), 3 credits

Schedule may change as events of the semester require

Calendar

January 2017							February 2017							March 2017							April 2017							May 2017																					
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	Sa	S	M	T	W	T	F	S	S	M	T	W	T	F	S															
	1	2	3	4	5	6	7	wk 4				1	2	3	4	wk 8				1	2	3	4							1	wk 16	1	2	3	4	5	6												
wk 1	8	9	10	11	12	13	14	wk 5	5	6	7	8	9	10	11	wk 9	5	6	7	8	9	10	11	wk 12	2	3	4	5	6	7	8																		
wk 2	15	16	17	18	19	20	21	wk 6	12	13	14	15	16	17	18	wk 10	12	13	14	15	16	17	18	wk 13	9	10	11	12	13	14	15																		
wk 3	22	23	24	25	26	27	28	wk 7	19	20	21	22	23	24	25	wk 11	19	20	21	22	23	24	25	wk 14	16	17	18	19	20	21	22																		
wk 4	29	30	31					wk 8	26	27	28					wk 11	26	27	28	29	30	31	wk 15	23	24	25	26	27	28	29																			

[links to current weeks](#)

[holidays](#)

[spring break](#)

[to textbooks](#)

[final exams](#)

Office Hours:

Spring 2017

Monday / Wednesday 2:00-2:50
and by appointment
e-mail troufs@d.umn.edu

Contact Information:



troufs@d.umn.edu



troufs



SMS/textmessaging: 218.260.3032



[tweet](#): troufs

Course URL:

<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afcal-f2016.html#title>

Meet Your Professor

<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.htm>

Slides: (.pptx)

I took an anthropology of food course last year at the University of Minnesota and my professor, Tim Roufs, had a somewhat unique grading system for his students. To pass or do well in his class you did not need to memorize detailed dates, facts and figures, you needed to achieve an informed, intelligent working knowledge of the subject and be able to carry on a relevant and sagacious discussion outside the classroom in everyday interactions.

That is exactly the goal we have at TAPS. We do not strive to create beer geeks or omniscient beer snobs of our readers, within our pages we endeavour to provide information, ideas and the chance to learn that which will broaden your perception, perspective and opinion of what is 'good taste' and good tasting beer.

The next time you are presented with an unfamiliar beer, open yourself up to the experience, perhaps call upon something you read about in this publication and enjoy some good taste.

Karla Dudley, Editor in Chief



Karla Dudley, Editor in Chief,
[TAPS The Beer Magazine](#)

Winter 2012

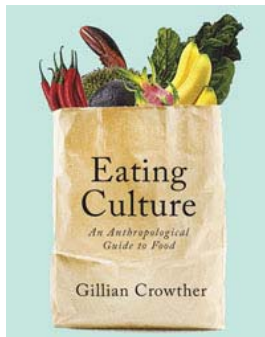
 [E-mail Tim Roufs](#) for more information

TEXTBOOKS

[textbooks for the course](#)
[general textbook information](#)

Textbooks / Course Materials

[text assignments summary](#)



[Gillian Crowther](#)

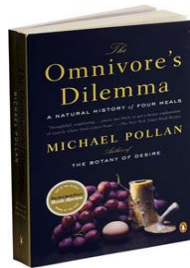
[author interview](#)
[Teaching Culture](#)

Eating Culture: An Anthropological Guide to Food

Toronto: University of Toronto Press, 2013.
336 pages
ISBN-10: 1442604654
ISBN-13: 978-1442604650

Eating Culture: An Anthropological Guide to Food is currently available on-line new for \$39.95 (ppbk.), \$18.06 used, and \$21.31 Kindle.
[It has been offered on-line for as much as \$84.97, or even more, **so be careful to check prices.**]
(+ p/h, where applicable, at amazon.com & eligible for FREE Prime Shipping on orders over \$25).
(07 November 2016)

Eller, Jack David. 2014 Review of *Eating Culture: An Anthropological Guide to Food*. *Anthropology Review Database* January 12, 2014. <http://wings.buffalo.edu/ARD/cgi/showme.cgi?keycode=5820>, accessed June 17, 2014.



[Michael Pollan](#)

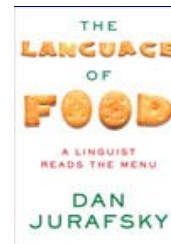
[Wikipedia Page](#)

The Omnivore's Dilemma: A Natural History of Four Meals

NY: Penguin, 2007.
464 pages
ISBN-10: 0143038583
ISBN-13: 978-0143038580

The Omnivore's Dilemma: A Natural History of Four Meals (2007) is currently available on-line for \$10.46 new, \$13.99 Kindle, and \$0.01 used.
(+ p/h, where applicable, at amazon.com & eligible for FREE Super Saver Shipping on orders over \$25).
(07 November 2016)

Note: *The Omnivore's Dilemma: The Secrets Behind What You Eat, Young Readers Edition* (2009), also by Michael Pollan, is a different edition of the book.



[Dan Jurafsky](#)

[Meet Daniel Jurafsky](#)

[Wikipedia Page](#)

The Language of Food: A Linguist Reads The Menu

NY: W. W. Norton, 2014.
272 pages
ISBN-10: 0393240835
ISBN-13: 978-0393240832

The Language of Food: A Linguist Reads The Menu (2014) is currently available on-line new for \$11.91 (ppbk.), \$4.48 used, and \$9.99 Kindle.
(+ p/h, where applicable, at amazon.com & eligible for FREE Prime Shipping on orders over \$25).
(07 November 2016)

[The Language of Food Blog](#)

[Stanford course](#)

[Eating Culture: Sample Student Assignments for the Anthropology of Food](#) -- October 7, 2013. Accessed June 17, 2014.

[University of Toronto Press Listing](#)

Textbooks are available from these sources . . .

[UMD Bookstore](#) | [Amazon.com](#) | [Barnes and Noble](#)

[CampusBooks.com](#) | [Chegg](#) [rental] | [ecampus.com](#) | [half.com](#)

[booksprice.com](#) | [CheapestTextbooks.com](#) | [CourseSmart.com](#) | [TextbookMedia.com](#)

| [Direct Textbook](#) |

[Cutting Costs for College Textbooks](#)

[general textbook information for all of your courses](#)

In a nutshell, **ANTH 3888 Anthropology of Food** consists of three main segments:

I Orientation and Background (slides: on-line slides)

Introduction

Basic Concepts

History

Theory

Methods and Techniques

II Explorations

Comparative / Cross-Cultural

Holistic

Ethnographic Case Studies from the Real World: Real People . . . Real Places from Around the Globe

III Student Presentations on Term Research Project

[Additional General Course Information](#)

Go to your **moodle** Folder and have a look (once it is made available on-line) . . .

<<https://moodle.umn.edu/>>

You will find basic course information for the semester in “Block One” (at the very top of your Moodle folder).

UNIVERSITY OF MINNESOTA DULUTH

ANTH 3888 Anthropology of Food (sec 001) Spring 2017, Duluth
(Hidden from Students)

Dashboard > ANTH3888_001S17D

ADMINISTRATION

- Course administration
- Grades
- Switch role to...
- Return to my normal role

NAVIGATION

- Dashboard
- Site home
- Site pages
- Current course
- My courses

ONLINE USERS
(last 5 minutes)
Tim Roufs

Subject Index: **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

With all of your Moodle courses please do not copy/paste text directly from Microsoft Word. See explanation here. Use Notepad with Windows and TextEdit with Macs

Spring 2017 Calendar
Tim Roufs

Is your Moodle screen **too cluttered** for you? (one solution)

SECTION LINKS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

QUICK LINKS FOR STUDENTS

- Watch online orientation
- User guides
- Student support forums
- Email: moodle@umn.edu

COURSE RESOURCES

- Video Schedule
- Virtual Private Network (VPN) (UMD)
 - UM Video Playbacks
- Class Slides (PowerPoints)
- Participation Guidelines
- Technology Requirements

Red Lake Fishermen
Patrick Des Jarlais, 1901

Indian Sugar
Seth Eastman

The **"A-Z" links** (circled below) are handy to jump to up-to-date current topics . . .

They are handy to find out more information on any subject that is scheduled to be covered in this course. These can really be useful when you start looking for a topic for your term project.

UNIVERSITY OF MINNESOTA DULUTH

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Patrick Des Jarlais, 1901

Indian Sugar
Seth Eastman

Click on **"Grades"** in the upper lefthand corner of "Block 1" (circled below) and it will take you to your Moodle Gradebook that lists all of the course requirements, options, and due dates . . .

(subject to minor changes as new discoveries and announcements warrant)

UNIVERSITY OF MINNESOTA DULUTH

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(last 5 minutes)

Tim Roufs

Subject Index: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Your progress

SECTION LINKS

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Patrick Des Jarlait, 1901

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Seth Eastman,

Your Moodle Gradebook will look something like this . . .

UNIVERSITY OF MINNESOTA DULUTH

ANTH 3888 Anthropology of Food (sec 001) Spring 2017, Duluth: View: Student View
(Hidden from Students)

Dashboard > ANTH3888_001S17D > Grade administration > Student View

Grade Item	Grade	Range	Contribution to course total
ANTH 3888 Anthropology of Food (sec 001) Spring 2017, Duluth			
Semester Project: Paper and Presentation			
Part 1: Informal Project Proposal (Due by the end of Week 4—Saturday, 4 February 2017)	-	0-20	0.0 %
Part 2: Project Promissory Abstract and Working Bibliography (Due by the end of Week 6—Saturday, 18 February 2017)	-	0-20	0.0 %
Dropbox for Your Project Term Paper (Due by the end of Week 14—Saturday, 22 April 2017)	-	0-100	0.0 %
Part 4: Project Term Paper (Due by the end of Week 14)	-	0-400	0.0 %
Semester Project: Paper and Presentation total Simple weighted mean of grades. Include empty grades.	0.0	0-540	-
Exams			
Midterm Exam Question Contribution	-	0-20	0.0 %
MIDTERM EXAM -- Timed at 1 hour 15 minutes. Tuesday, 16 February 2017 (the timing will start after you read the introduction, when you say "go")	-	0-400	0.0 %

Clicking on one of the **"Section Links"** is very handy, especially later on in the semester . . .
That will take you to Week 1, Week 2 . . .

UNIVERSITY OF MINNESOTA DULUTH

ANTH 3888 Anthropology of Food (sec 001) Spring 2017, Duluth
(Hidden from Students)

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ONLINE USERS
(last 5 minutes)

- Tim Roufs

Subject Index: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Your progress ⓘ

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Spring 2017 Calendar
Tim Roufs

Is your Moodle screen **too cluttered** for you? (one solution)

Red Lake Fishermen
Patrick Des Jarlais, 1901

Indian Sugar
Seth Eastman,

Your Week 1 information, for example, will look something like this . . .

ANTH 3888 Anthropology of Food (sec 001) Spring 2017, Duluth
(Hidden from Students)

Dashboard > ANTH3888_001S17D > January 8 - January 14

January 8 - January 14

click ↑ to open weekly information blocks click dates at the top of each week, then scroll down



Welcome Memo (.pdf)

Week 1 Highlights (.pdf)

click on the above links ↑ for details

Getting Started

Introduction to Anthropology / Orientation to the Course:
"Setting the Anthropological Table"

For things that are due this week,
see "Week 1 Assignments and Activities" below

(Items are due no later than Saturday evening, but if that is inconvenient, you may turn them in earlier in the

Keep in mind that only the materials in the center panel are required. . .

The items and materials **in the sidebars** are extra materials for you to use or not, as you see fit

UNIVERSITY OF MINNESOTA DULUTH

ANTH 3888 Anthropology of Food (sec 001) Spring 2017, Duluth
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Spring 2017 Calendar
Tim Roufs

Is your Moodle screen **too cluttered** for you?

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Is your Moodle **screen too cluttered** for you?

Click on the little square in the upper-right-hand corner of your Moodle screen to maximize the main content

(clicking the little square a second time restores the original screen)

[more information](#)

Clicking on the **"Maximize Content"** icon (circled below) will eliminate the Extra Sidebars and most of the clutter on any page . . .

UNIVERSITY OF MINNESOTA DULUTH

ANTH 3888 Anthropology of Food (sec 001) Spring 2017, Duluth
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(last 5 minutes)

Tim Roufs

Subject Index: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Spring 2017 Calendar
Tim Roufs

Is your Moodle screen **too cluttered** for you? (one solution)

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After clicking on the Maximize Content icon your screen will be cleaned up and will look something like this . . .



Have a look at the **basic layout** for the materials that appear in each week's Moodle "Block" as it appears in the Main Panel.

Your Typical Week in the Anthropology of Food will look something like this

Highlights Link
[This is a link to the same memo that you will receive by e-mail, usually on Sunday of each week. It is also the same memo you will find in the "Weekly Memos and Other Important Announcements" section in Block 1.]

Video Explorations

Assignments and Activities
For e.g., these kinds of things appear in the Assignments and Activities section [but not all in one week] . . .

- Readings
- On-line Videos
- Forums [usually on a weekly topic asking for your opinion on a timely issue]
- Live Chats [for example, picking a project topic, last minute questions about the exams, etc.]
- Wiki: Contribute [something like your question to the Midterm Exam]
- REMinDERS [for example, on turning in assignments]
- Checklists [special reminders]
- On-Line Surveys

Bonus for Fun Item(s)

If you like to track your progress as you go along, check the little box to the right of an item or assignment and Moodle will automatically keep track of your progress for you . . .

Week 1 Activities

1

Check these little boxes when you have completed an item and Moodle will keep track of your progress throughout the semester

(some will automatically be checked for you when you turn in an assignment)

roduction

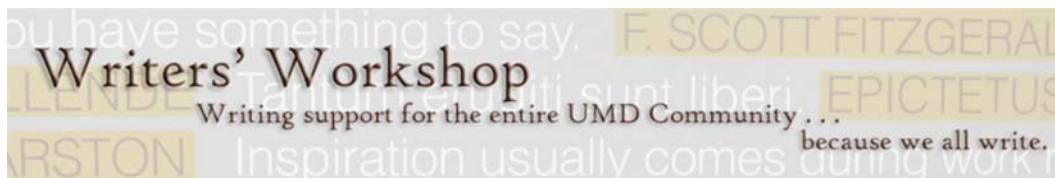
Useful information:

- [UMD Study Strategies](#)
- [Listening Skills](#)
- [Notetaking](#)
- [Learning Styles](#)
- [Test Taking Strategies](#)
- [Special Facilities / Arrangements](#)
- [Extra Help](#)

Credit Options at UMD

[Credit by Examination](#)

http://www.duluth.umn.edu/catalogs/current/pol_proc/credit_options.html



The Writers' Workshop offers free one-to-one writing support to all members of UMD's campus community. Graduate student or faculty consultants will work with you on any writing project at any stage in the writing process.

For more information or to make an appointment, visit d.umn.edu/writwork, or stop by the Workshop's front desk in the Learning Commons on the second floor of the Kathryn A. Martin Library and visit with Jill Jenson and her staff. Walk-ins are welcome if a consultant is available.

Look for the Workshop's trademark wall mural covered with quotations about writing.

Students in this class have permission to see a Writers' Workshop consultant for all take-home exams.

[Grades / Grading / Academic Policies](#)

This course is governed by the . . .

University of Minnesota Duluth Student Academic Integrity Policy

http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm

UMD Office of Student and Community Standards

<http://www.d.umn.edu/conduct/>

"Academic dishonesty tarnishes UMD's reputation and discredits the accomplishments of students. UMD is committed to providing students every possible opportunity to grow in mind and spirit. This pledge can only be redeemed in an environment of trust, honesty, and fairness. As a result, academic dishonesty is regarded as a serious offense by all members of the academic community. In keeping with this ideal, this course will adhere to UMD's Student Academic Integrity Policy, which can be found at http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm. This policy sanctions students engaging in academic dishonesty with penalties up to and including expulsion from the university for repeat offenders." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

and the UMD Student Conduct Code

<http://www.d.umn.edu/conduct/code/>

and the

Student Conduct Code Statement (students' rights)

<http://www.d.umn.edu/conduct/conduct/conduct-statement.html>

The instructor will enforce and students are expected to follow the University's Student Conduct Code http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html. Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or student learning, is prohibited. Disruptive behavior includes inappropriate use of technology in the classroom. Examples include ringing cell phones, text-messaging, watching videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

Instructor and Student Responsibilities Policy

AVISO!

A Note on Extra Credit Papers

Failure to comply with the above codes and standards when submitting an Extra Credit paper will result in a penalty commensurate with the lapse, up to and including an *F* final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will *not* simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.

**A Note on "Cutting and Pasting" without the Use of Quotation Marks
(*EVEN IF* you have a citation to the source somewhere in your paper)**

If you use others' words and/or works you **MUST** so indicate that with the use of quotation marks. **Failure to use quotation marks to indicate that the materials are not of your authorship constitutes plagiarism—even if you have a citation to the source elsewhere in your paper/work.**

Patterned failure to so indicate that the materials are not of your own authorship will result in **an *F* grade for the course.**

Other instances of improper attribution will result in a 0 (zero) for the assignment (or a reduction in points equal to the value of an Extra Credit paper), and a reduction of one grade **in the final grade of the course.**

All incidents will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards as is required by University Policy.

and the

other pertinent policies as determined by the University of Minnesota, the University of Minnesota Duluth, The UMD College of Liberal Arts, and the Department of Sociology-Anthropology . . .

Teaching & Learning: Instructor and Student Responsibilities:

"UMD is committed to providing a positive, safe, and inclusive place for all who study and work here. Instructors and students have mutual responsibility to insure that the environment in all of these settings supports teaching and learning, is respectful of the rights and freedoms of all members, and promotes a civil and open exchange of ideas. To reference the full policy please see: <http://www.d.umn.edu/vcaa/TeachingLearning.html>."

Final Exams:

"All 1xxx-5xxx courses offered for undergraduate credit should include a final graded component or end of term evaluation that assesses the level of student achievement of one or more course objectives. All final graded components are to be administered or due at the time and place according to the final exam schedule and not during the last week of class. To reference the full policy please see: <http://www.d.umn.edu/vcaa/FinalExams.html>"

Excused Absences:

"Students are expected to attend all scheduled class meetings. It is the responsibility of students to plan their schedules to avoid excessive conflict with course requirements. However, there are legitimate and verifiable circumstances that lead to excused student absence from the classroom. These are subpoenas, jury duty, military duty, religious observances, illness, bereavement for immediate family, and NCAA varsity intercollegiate athletics. For complete information, please see: <http://www.d.umn.edu/vcaa/ExcusedAbsence.html>"

Appropriate Student Use of Class Notes and Course Materials:

"Taking notes is a means of recording information but more importantly of personally absorbing and integrating the educational experience. However, broadly disseminating class notes beyond the classroom community or accepting compensation for taking and distributing classroom notes undermines instructor interests in their intellectual work product while not substantially furthering instructor and student interests in effective learning. For additional information, please see: <http://www.d.umn.edu/vcaa/ClassNotesAppropriateUseof.html>"

Students with Disabilities

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Call 218-726-6130 or visit the DR website at <https://umd-general.umn.edu/disability-resources> for more information.

Learner Outcomes

Learner Outcomes are guided by the following set of rubrics . . .

[Grades / Grading / Academic Policies and Rubrics](#)

[Midterm Exam Rubrics](#)

[Final Exam Rubrics](#)

[Problem / Project Statement / Proposal Rubrics](#)

[Project Presentation Rubrics](#)

[Term Paper Rubrics](#)

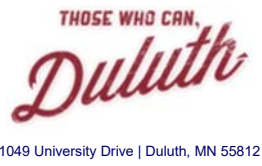
[Extra Credit Rubrics](#)

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